

DO NOT OPEN THIS TEST BOOKLET UNTIL YOU ARE ASKED TO DO SO

23-0007-AB

TEST BOOKLET

Time Allowed: 03:00 hrs

**PAPER - II
(SUB-EDITOR)
MAIN PAPER - LIMBOO**

Maximum Marks: 200

INSTRUCTIONS TO CANDIDATES

Read the instructions carefully before answering the questions: -

1. This Test Booklet consists of **16 (sixteen) pages** and has **54 (fifty four) items (questions)**.
2. IMMEDIATELY AFTER THE COMMENCEMENT OF THE EXAMINATION, YOU SHOULD CHECK THAT THIS BOOKLET **DOES NOT** HAVE ANY UNPRINTED OR TORN OR MISSING PAGES OR ITEMS ETC. IF SO, GET IT REPLACED BY A COMPLETE TEST BOOKLET.
3. Please note that it is the candidate's responsibility to fill in the Roll Number and other required details carefully and without any omission or discrepancy at the appropriate places in the Answer Booklet. Any omission/discrepancy will render the Answer Booklet liable for rejection.
4. Do not write anything else on the Answer Booklet except the required information. Before you proceed to write in the Answer Booklet, please ensure that you have filled in the required particulars as per given instructions.
5. This Test Booklet is divided into 3 (three) parts - **Part - I, Part - II and Part - III**.
6. All the parts are **Compulsory**.
7. **Part - I, Part II and Part - III all are Conventional Type Questions**. The answers to these questions must be written in **Answer Booklet** provided to you.
8. After you have completed filling in all your responses in the Answer Booklet(s) and after the examination has concluded, you should hand over to the Invigilator *the Answer Booklet*. You are permitted to take the Test Booklet with you.

DO NOT OPEN THIS TEST BOOKLET UNTIL YOU ARE ASKED TO DO SO

PART-I

ସା, ଯେଉଁଠି ଗୁଣିତ ଯିବିବି ଗୁଣିତ ଗୁଣିତ ଗୁଣିତ ଗୁଣିତ ଗୁଣିତ ଗୁଣିତ ଗୁଣିତ ଗୁଣିତ ଗୁଣିତ ଗୁଣିତ (ସଂଗ୍ରହ) ଗୁଣିତ ଗୁଣିତ (10x2=20)

1 ଗୁଣିତ

- (a) ଗୁଣିତ
- (b) ଗୁଣିତ
- (c) ଗୁଣିତ
- (d) ଗୁଣିତ

2. ଗୁଣିତ

- (a) ଗୁଣିତ
- (b) ଗୁଣିତ
- (c) ଗୁଣିତ
- (d) ଗୁଣିତ

3. ଗୁଣିତ

- (a) ଗୁଣିତ
- (b) ଗୁଣିତ
- (c) ଗୁଣିତ
- (d) ଗୁଣିତ

4. ଗୁଣିତ

- (a) ଗୁଣିତ
- (b) ଗୁଣିତ
- (c) ଗୁଣିତ
- (d) ଗୁଣିତ

5. ଗୁଣିତ

- (a) ଗୁଣିତ
- (b) ଗୁଣିତ
- (c) ଗୁଣିତ
- (d) ଗୁଣିତ

6. ယာယီ

- (a) ယာယီ
- (b) သိမ်းငြိမ်း
- (c) ယာယီ
- (d) သွား

7. စီမံခန့်ခွဲမှု

- (a) ဒီဇင်
- (b) ဗဟို
- (c) အင်္ဂလိပ် ကော်ပီ
- (d) ကော်ပီ

8. အိတ်စီ

- (a) အိတ်စီ
- (b) အိတ်စီ
- (c) အိတ်စီ
- (d) အိတ်စီ

9. စီမံခန့်ခွဲမှု

- (a) အိတ်စီ-အိတ်စီ
- (b) အိတ်စီ-အိတ်စီ
- (c) အိတ်စီ
- (d) အိတ်စီ

10. အိတ်စီ

- (a) အိတ်စီ
- (b) အိတ်စီ
- (c) အိတ်စီ
- (d) အိတ်စီ

၁၂။ ဧကယ်၌ ဂန္ထဝင်၊ ဂန္ထဝင်၊ ဂန္ထဝင်၊ ဂန္ထဝင်၊ ဂန္ထဝင်၊ ဂန္ထဝင်၊ ဂန္ထဝင်၊ ဂန္ထဝင်၊ ဂန္ထဝင်၊ ဂန္ထဝင် (၁၀x၂=၂၀)

၁၁။ ဂန္ထဝင်

- (a) ဂန္ထဝင်
- (b) ဂန္ထဝင်
- (c) ဂန္ထဝင်
- (d) ဂန္ထဝင်

၁၂။ ဂန္ထဝင်

- (a) ဂန္ထဝင်
- (b) ဂန္ထဝင်
- (c) ဂန္ထဝင် ဂန္ထဝင်
- (d) ဂန္ထဝင်

၁၃။ ဂန္ထဝင်

- (a) ဂန္ထဝင်
- (b) ဂန္ထဝင်
- (c) ဂန္ထဝင်
- (d) ဂန္ထဝင်

၁၄။ ဂန္ထဝင်

- (a) ဂန္ထဝင်
- (b) ဂန္ထဝင်
- (c) ဂန္ထဝင်
- (d) ဂန္ထဝင်

၁၅။ ဂန္ထဝင်

- (a) ဂန္ထဝင်
- (b) ဂန္ထဝင်
- (c) ဂန္ထဝင်
- (d) ဂန္ထဝင်

16. ခဲငှာဇ်

- (a) ခဲခဲဇ်
- (b) ခဲခဲဇ်
- (c) ဇ်ဇ်
- (d) ခဲဇ်

17. ခဲဇ်ဇ်

- (a) ခဲဇ်ဇ်
- (b) ဇ်ဇ်
- (c) ခဲဇ်ဇ်
- (d) ဇ်ဇ်

18. ခဲဇ်ဇ်

- (a) ဇ်ဇ်ဇ်
- (b) ဇ်ဇ်ဇ်
- (c) ဇ်ဇ်
- (d) ခဲဇ်ဇ်

19. ခဲဇ်ဇ်

- (a) ဇ်ဇ်ဇ်
- (b) ဇ်ဇ်ဇ်
- (c) ခဲဇ်ဇ်
- (d) ဇ်ဇ်ဇ်

20. ခဲဇ်ဇ်

- (a) ခဲဇ်ဇ်
- (b) ခဲဇ်ဇ်
- (c) ခဲဇ်ဇ်
- (d) ခဲဇ်ဇ်

20. නිසි පදයක් තෝරා ගන්න. (10x2=20)

21. නිසි පදයක් තෝරා ගන්න.

- (a) නිසි පදයක්
- (b) නිසි පදයක්
- (c) නිසි පදයක්
- (d) නිසි පදයක්

22. නිසි පදයක් තෝරා ගන්න.

- (a) නිසි පදයක්
- (b) නිසි පදයක්
- (c) නිසි පදයක්
- (d) නිසි පදයක්

23. නිසි පදයක් තෝරා ගන්න.

- (a) නිසි පදයක්
- (b) නිසි පදයක්
- (c) නිසි පදයක්
- (d) නිසි පදයක්

24. නිසි පදයක් තෝරා ගන්න.

- (a) නිසි පදයක්
- (b) නිසි පදයක්
- (c) නිසි පදයක්
- (d) නිසි පදයක්

25. නිසි පදයක් තෝරා ගන්න.

- (a) නිසි පදයක්
- (b) නිසි පදයක්
- (c) නිසි පදයක්
- (d) නිසි පදයක්

26. ਤਿਥੇ, ਤਿਥੇ

- (a) ਟਿੱਕਾ ਬੋਧ
- (b) ਟਿੱਕਾ
- (c) ਟਿੱਕਾ
- (d) ਟਿੱਕਾ ਗਿੱਧੇ

27. ਤਿੱਕਾ ਤਿੱਕਾ ਤਿੱਕਾ ਤਿੱਕਾ ਤਿੱਕਾ ਤਿੱਕਾ

- (a) ਟਿੱਕਾ
- (b) ਤਿੱਕਾ
- (c) ਟਿੱਕਾ
- (d) ਤਿੱਕਾ

28. ਤਿੱਕਾ ਤਿੱਕਾ ਤਿੱਕਾ

- (a) ਤਿੱਕਾ ਗਿੱਧੇ ਤਿੱਕਾ
- (b) ਤਿੱਕਾ ਤਿੱਕਾ
- (c) ਤਿੱਕਾ ਤਿੱਕਾ
- (d) ਤਿੱਕਾ ਤਿੱਕਾ

29. ਤਿੱਕਾ ਤਿੱਕਾ ਤਿੱਕਾ ਤਿੱਕਾ ਤਿੱਕਾ ਤਿੱਕਾ

- (a) ਤਿੱਕਾ ਤਿੱਕਾ
- (b) ਤਿੱਕਾ ਤਿੱਕਾ
- (c) ਤਿੱਕਾ ਤਿੱਕਾ
- (d) ਤਿੱਕਾ ਤਿੱਕਾ

30. ਤਿੱਕਾ ਤਿੱਕਾ

- (a) ਤਿੱਕਾ ਤਿੱਕਾ
- (b) ਤਿੱਕਾ ਤਿੱਕਾ
- (c) ਤਿੱਕਾ ਤਿੱਕਾ
- (d) ਤਿੱਕਾ ਤਿੱਕਾ

30. දෙපසින් දිවෙන පාලකයාගේ නම කුමක්ද? (10x2=20)

31. පිළිගත් පාලකයාගේ නම කුමක්ද?

- (a) දිව = දිව
- (b) දිව + පි = දිව
- (c) දිව + පි = දිව
- (d) පිළිගත් පාලකයා

32. 'පිළිගත්' නම කුමක්ද?

- (a) පිළිගත් නම
- (b) පිළිගත් - පිළිගත් නම
- (c) පිළිගත් - පිළිගත් නම
- (d) පිළිගත් පාලකයා

33. කුමක්ද? පිළිගත් නම කුමක්ද?

- (a) පිළිගත්
- (b) පිළිගත්
- (c) පිළිගත්
- (d) පිළිගත් පාලකයා

34. පිළිගත් නම කුමක්ද? පිළිගත් නම කුමක්ද?

- (a) පිළිගත්
- (b) පිළිගත්
- (c) පිළිගත්
- (d) පිළිගත්

35. 'කිංකරිකා' නම් කවියේ නිකායය.....

- (a) භවය ප්‍රතික්ෂේප
- (b) ධර්ම, ප්‍රතික්ෂේප
- (c) භංග, ධර්ම, ප්‍රතික්ෂේප
- (d) භංග, ධර්ම

36. 'පාලි' නම් කවියේ නිකායය.....

- (a) (II)
- (b) (I)
- (c) (9)
- (d) (-)

37. 'පාලි' නම් කවියේ නිකායය..... යනුවෙන් කියා ඇත.

- (a) ධර්ම
- (b) භවය
- (c) ධර්ම
- (d) භවය

38. 'පාලි' නම් කවියේ.....යනුවෙන් කියා ඇත. එහි නිකායය.....

- (a) 6787
- (b) 6778
- (c) 6770
- (d) 6776

39. 'පාලි' නම් කවියේ නිකායය..... යනුවෙන් කියා ඇත. එහි නිකායය.....

- (a) 6786
- (b) 6760
- (c) 6766
- (d) 6768

40. 39 වෙනස්කිරීමේ ක්‍රියාවලියේදී වෙනස්කිරීමේ ප්‍රතිඵලය..... වේ.

- (a) ඔප්පු වීම
- (b) දියවීම හිමිවීම
- (c) වැඩි වීම
- (d) ආලෝකයෙන්

41. දිවයිනේ ආර්ථිකයේ වැඩි වීමේ හේතු වන්නේ කුමක්ද? (10x2=20)

41. ආර්ථිකයේ වැඩි වීමේ හේතු වන්නේ කුමක්ද?

- (a) ආනයනය
- (b) ප්‍රතිපත්තිමය
- (c) ප්‍රාදේශීය
- (d) විදේශීය

42. ආර්ථිකයේ වැඩි වීමේ හේතු වන්නේ කුමක්ද?

- (a) වැඩි වීම
- (b) ප්‍රතිපත්තිමය
- (c) ප්‍රාදේශීය
- (d) විදේශීය

43. දිවයිනේ වැඩි වීමේ හේතු වන්නේ කුමක්ද?

- (a) වැඩි වීම
- (b) ප්‍රතිපත්තිමය
- (c) ප්‍රාදේශීය
- (d) විදේශීය

44. දිවයිනේ වැඩි වීමේ හේතු වන්නේ කුමක්ද?

- (a) වැඩි වීම
- (b) ප්‍රතිපත්තිමය
- (c) ප්‍රාදේශීය
- (d) විදේශීය

45. ਤੰਗੇਅਟਿ ਤਾਘੇ ਜੰਗਾ, ਝੁਦੰ ਫੰਤੁ ਸ੍ਵਾ

- (a) ਤੁਹਾਡੇ ਚੇਲੇ,
(b) ਚੰਨੀ ਗਲ, ਸੁਸ਼
(c) ਨਿੱਕੇ ਤੇ ਵੱਡੇ
(d) ਤੁਹਾਡੇ ਸੁਸ਼

46. ကိဏ္ဍိယဉာဏ် အားဖြင့် ခြေထောက် ဖြစ်နေသော ကဏ္ဍိယ ဇာတိသမ္ဘာတော်မှ နှုတ်ခံ၊ ခံစား။

- (a) ཡི་རྩེ་མེ་ལོ་མེ་
(b) ཡི་རྩེ་མེ་ལོ་མེ་
(c) ཡི་རྩེ་མེ་ལོ་མེ་
(d) ཡི་རྩེ་མེ་ལོ་མེ་

47. ਬ੍ਰਿਤੀਯ ਫ਼ੌਜਾਂ, ਬੇਛੋਖ ਫ਼ੌਜ਼ ਤੈਂਦ ਬੇਘਰ!

- (a) ગામડાં ટીંગણો,
(b) ઘુડાં બેઠેલા
(c) ઘેર બેઠેલા
(d) ઘેરો

[illegible]

- (a) H_2SO_4
(b) H_2SO_3
(c) H_2S
(d) $\text{H}_2\text{S}_2\text{O}_8$

49. ਤੀਰਥਾਟਿ ਬੇਘੁ. ਯੋ. ਬੇਘੁ. ਜੀਨੇਯੁ ਤ੍ਰਿਪਤਿਓਟਿ ਫਿਤੁ ਸ੍ਰੀ!

- (a) ටී.29 දූෂක
(b) ටී.ටී ක්ෂීරාශි
(c) ඩී.39ඒ.
(d) 2003 නව ගොවිතම

50. ગીટી બેઠેલુકા ગુલુકી રુલુકીને કીપીયુલે કીગાથ વેલુકી. ૫૩,!

(a) ૫૭૬૯

(b) ૫૭૬૯

(c) ૫૭XX

(d) ૫૭૬૪

PART-II

51. ચીં ડેલપડી ગે.લુલુકી ચીંલુલુકી રુલુકી, ચીં ડીલુલુકી. ગીગે, (25x1=25)

Swaminathan's father felt ashamed of himself as he approached Ellaman Street, the last street of the town, which turned into a rough track for about a hundred yards and disappeared into the sands of the Sarayu River. He hesitated for a second at the end of Market Road, which was bright with the lights of a couple of late shops and a street gas-lamp, before he turned to plunge into the darkness and silence of Ellaman Street. A shaft of greenish light from the gas-lamp fell athwart Ellaman street, illuminating only a few yards of the street and leaving the rest in deep gloom. A couple of municipal lanterns smouldered in their wicks, emphasizing the darkness around.

Swaminathan's father felt ashamed of himself. He was going to cross the street, plod through the sand, and gaze into the Sarayu-for the body of his son. His son, Swami, to be looked for in the Sarayu. It seemed to him a ridiculous thing to do. But what could he do? He dared not return home without some definite news of his son, good or bad. The house had worn a funeral appearance since nine o'clock. His wife and his old mother were more or less dazed and demented. She- his wife-had remained cheerful till the *Taluk* office gong struck ten, when, her face turning white, she had asked him to go and find out from Swaminathan's friends and teachers what had happened to him.

He did not know where Swaminathan's headmaster lived. He had gone to the Board School and asked the watchman, who misdirected him and made him wander over half the town without purpose. He could not find Mani's house. He had gone to Rajam's house, but the house was dark, everybody had gone to bed, and he felt that it would be absurd to wake up the household of a stranger to ask if they had seen his son. From what he could get out of the servant sleeping in the veranda, he understood that Swaminathan had not been seen in Rajam's house that evening. He had then vaguely wandered in the streets. He was doing it to please his wife and mother. He had not shared in the least his wife's nervousness. He had felt all along that the boy must have gone out somewhere and would return, and then he would treat him with some firmness and nip this tendency in the bud. He had spent nearly an hour thus and gone home. Even his mother had left her bed and was hobbling agitatedly about the house, praying to the God of the Thirupathi Hills and promising him rich offerings if he should restore Swaminathan to her safe and sound. His wife stood like a stone image, looking down the street, the only tranquil being in the house was the youngest member of the family, whose soft breathings came from the cradle, defying the gloom and heaviness in the house.

